

Episode #1

Not More Time, But Different Time with Giuseppe Comuniello

A conversation with blind Italian dance artist Giuseppe Comuniello hosted by Rianne Svelnis with Carolina Bergonzoni. Recorded in January 2021

Show notes

Muvet: <https://muvet.org> & <http://muvet.org/chi-e-muvet/collaboratori/>

Gaia Germana <https://danzabile.provincia.tn.it/eng/The-individuals/Gaia-Germana>

Camila Guarino

ALDIQUA (Alternative disabled quality):

<https://www.disabilityartsinternational.org/resources/al-di-qua-a-manifesto-from-italy/>

<https://ilcampoinnocente.blogspot.com/2020/07/voci-alte-al-di-qua-artisti.html>

Biography

Giuseppe Comuniello began his dance career in 2009 with choreographer Virgilio Sieni, with whom he still collaborates today. He has also worked for national and international choreographers such as Alessandro Schiattarella, Emanuel Gat, Emanuel Rosenberg and Michela Lucenti/Balletto Civile with *Bed Lambs*, a show that won the Danza&danza award for best Italian production. At the same time he began a journey on the transmission of movement through contact improvisation, holding workshops on movement open to all in collaboration with the association Muvet of Bologna, the company Teatro Danzabile of Lugano, the Uffizi Gallery and the Sert of Florence for the recovery of drug addiction. Since 2016 collaborates with the Oriente Occidente Festival for the international network on accessible dance. His latest works are *Danza Cieca*, created and performed together with Virgilio Sieni for Matera European Capital of Culture 2019 and *Lonely Planet*, the first study of a research work with Camilla Guarino on perception debuted with the support of the Teatro Comunale di Ferrara within the review "La società a teatro". This last project in 2020 was developed in *Let me be* produced by Versiliadanza.